

Samantha Elisofon

Non-Union Performer

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Hair: Brown
Eyes: Hazel
Height: 5' 4"
Voice: Soprano

THEATRE

<i>You're a Good Man Charlie Brown</i>	Lucy	The Flea, NYC Dir. Aubrie Therrien
<i>Dog Sees God</i>	Lucy	The Kraine, NYC Dir. David Bonderoff
<i>Almost Maine</i>	Gayle/Suzette	Art NY Manhattan, NYC Dir. Travis Burbee
<i>The Tempest</i>	Juno	The Flea, NYC Dir. Aubrie Therrien
<i>Macbeth</i>	The First Witch	Arts on Site/ Bank St. NYC Dir. Morgan Cragnatti
<i>Tartuffe</i>	Madame Pernelle	Art NY Manhattan, NYC Dir. Travis Burbee
<i>Mary Poppins</i>	Mrs. Winifred Banks	The Brick Ballroom Theatre, NYC Dir. Miriam Wasmund
<i>Peter and the Starcatcher</i>	Mrs. Bumbrake	Here Center, NYC Dir. Travis Burbee
<i>Alice in Wonderland</i>	Alice/Maddie/Emma	The Sherling Center, NYC Dir. Miriam Wasmund

Film & TV

<i>Keep the Change (Short)</i>	Sarah (Lead)	Tangerine Productions Dir. Rachel Israel
<i>Keep the Change (Feature)</i>	Sarah (Lead)	Tangerine Productions Dir. Rachel
<i>Good Time (Feature)</i>	Featured Extra	Israel East End Dir. Benny & Josh Safadie

TRAINING

Bachelor of Arts in Liberal Arts, Pace University, May 2014

Musical Theater: *Leslie Giamancco*

EPIC Players Theatre Company

Scene Study: *Courtney Stallings & Shelly Mallade*

Improvisation: *Carley Hayes & Jessica Saul*

MT Scene Study: *Aubrie Therrien*

Dance: *Jessica Saul & Ellie Sondock*

Private Instruction

Voice: *Jonathan Ivie*

Acting: *Heidi Stallings*

SPECIAL SKILLS Lyrical Soprano with perfect pitch, American Sign Language. Improvisation, and mentor for young children, "actor-vist", a mover, some background in dance, personal narrative, & storytelling. Accents: *Robot, RP British, Southern, American, Spanish, General American, Irish, Australian, Scottish, and Swedish*, and ASL

VO, commercials and documentaries upon request...