

Sandy Gladstone Karpe

Non-Union

(917) 696-1160

sandy.g.karpe@gmail.com

Weight: 104 **Height:** 5'2" **Hair:** Brown **Eyes:** Brown **Vocal Range:** Alto / Second Soprano

Theatre

<i>Scribble</i>	Party Pumper	David Rubenstein Atrium at Lincoln Center, E. Bruner
<i>ARTS FOR AUTISM Cabaret</i>	Sang "Selkie Free"	Gershwin Theater, New York, NY, A. Feinstein
<i>The Surface</i>	Ona	Baruch College, Engel-Seidelman Hall, A. Feinstein
<i>Medusa's Tale</i>	Medusa	City College of New York, N. Sarna-Jones
<i>This Is Not a Pipe Dream</i>	Our Younger Woman	Zoom, D Jones
<i>A Questionable Case</i>	Prima Adams-Murphy	Zoom, A. Feinstein
<i>Welcome to My World</i>	Empress Julia Augusta	Lereto Theater, Sheen Center, A. Feinstein
<i>Our Lady of 121st Street</i>	Sonia	Borough of Manhattan Community College, A. Campbell
<i>Surreality TV</i>	Stacey Bradford	Symphony Space, A. Feinstein
<i>Surreality TV</i>	Stacey Bradford	Herbert Cave Auditorium, A. Feinstein
<i>Peter and The Wolf</i>	Dancer / Bird	Anna-Maria Kellen Concert Hall, A. Feinstein

Television

Night of Too Many Stars 2017 with Jon Stewart and Action Play Chorus	Performer (Self)	HBO / Comedy Central
Actionplay Promotion	Self	The Today Show, NBC

Film

This is Not a Pipe Dream	Voiceover	Diane Jones (<i>scheduled 10/2022</i>)
NYCCT Visual Story	Demonstrator (Self)	Sara Morgulis

Radio

WFUV – Promotion: Strike A Chord Campaign Regarding Autism Awareness; 2018

Choir Singer

Lincoln Center – Action Play Umbrella Project; 2017 and 2018
Brooklyn Conservatory of Music, Action Play; 2017, 2018, 2019, 2021
Anna-Maria Kellen Concert Hall with Greenwich Village Orchestra; 2017, 2018
Brooklyn Youth Chorus (Alto); Brooklyn Performances; 2009 – 2013

Printwork/Modeling

Featured model for NEXT4AUTISM's project Next For Going Out in August of 2021

Training

EPIC Players, New York, NY, (Coaching- Alexander Reeves, Improvisation- Carly Hayes, Acting- Aubrie Therrien, Playwriting- Anthony J. Piccione)

Borough of Manhattan Community College: Associates Degree in Theater, 2021

Actionplay, New York, NY: (Improvisation, Co-writing, and Performance- Aaron Feinstein)

Modern/Contemporary/Improv, Marc Morris Dance, New York, NY

Voice and Piano, Cathy Lawrence, New York, NY

Dance / Movement, Tiegerman Richmond Hill High School, New York, NY

Special Skills

Singing, Creative Writing, Dancing (Contemporary/Modern & "Elaine Benes" Style), Swimming, Painting (Folk Art Style), Horseback Riding-Trotting, Improvisation, Jewelry-making (Beadwork and Wiring), Beginner Spanish.

Sandy Gladstone Karpe

Non-Union